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KPFA

PROGRAM

Mar. 30-Apr. 12

FOLIO

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KPFA PROGRAM PARTICIPANTS: FELIX GREENE

"KPFA is a BBC Third Program with more courage." This is the way Felix Greene, ex-Senior Official of the BBC and former head of its American operations feels about us. To show how we feel about him, we have asked him to initiate the series of KPFA benefit programs that will, we hope, help alleviate that famous deficit of ours. He will speak at Veterans' Auditorium in San Francisco on March 27th at 8:30 on his recent journey to Communist China, and show the first extensive set of color slides to come out of that country since its present regime came to power.

"I'm no photographer," he admits modestly, "but the slides turned out beautifully. I wandered all over into out-of-the-way villages, side alleys of cities, often quite alone, sometimes walking 20 miles a day." During his largely unsupervised five weeks' journey inside Communist China, a visit approved by our State Department and by the British Foreign Office, Mr. Greene discovered, as he puts it, that "one quarter of the world's people are accomplishing feats that we in America have no inkling of. We are going to get about sixteen Sputnik shocks rolled into one when we do find out."



A British citizen resident in this country for the past twenty years—that is, between his twice-yearly trips to Europe and elsewhere—Mr. Greene is officially an importer and the vice-president of an electronics corporation on the Peninsula. His commentaries on KPFA have embraced such diversified topics as education, religion, psychiatry, and international relations, and have been among the most provocative talks ever broadcast by KPFA, if audience letters are any criterion. Such versatility of interests is typical of a man who began his career as one of the youngest candidates for a Parliamentary seat Britain has known. He "stood" for office at the request of the then Prime Minister Ramsay MacDonald, whom he later served as member of the Prime Minister's Political Executive Committee. During his nearly ten years with the BBC he managed to be sent on a number of special missions to all parts of the world. The British Colonial Office "borrowed" him to make a study of radio in Colonial territories, and the Canadian government used his services as advisor in setting up the present CBC. He was sent as an observer to the Pan-American Conference in Lima, to Spain during the Civil War, and to Latin-American capitals to make a vital report on Fascist propaganda shortly before the war.

(Continued on Page 9)

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Dates of original broadcasts appear in light face and in parentheses
* Signifies stereophonic broadcast via KPFA and KPFB-KPEN

SUNDAY, March 30

- 9:00 **CHAMBER MUSIC** (March 22)
GRIEG Quartet, G minor (26)
DVORAK Quintet, G major (30)
BARTOK Quartet No. 1, A minor (30)
- 10:30 **BOOKS**: Kenneth Rexroth. (March 27)
- 11:00 **I TRAVELLED TO VENUS**: Dana Howard, writer
and lecturer from Palm Springs, discusses her
trans-dimensional experiences with Byron Bry-
ant. (APRIL 6)
- 11:35 **SCHOOLS AND TAXES**: James Dent, Superin-
tendent of the Mt. Diablo Unified School Dis-
trict, interviewed by Elsa Knight Thompson.
- 12:00 **JAZZ REVIEW**: Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THE ROUGH LIFE OF THE SEASONAL LABORER**:
Bard McAllister, Agricultural Labor Secretary,
American Friends' Service Committee, inter-
viewed by Byron Bryant.
- 2:15 **THE SEVERELY RETARDED CHILD**: Mrs. Margret
Walker, R.N. and specialist in the care of
Mongoloid children, interviewed by Byron
Bryant.
- 2:45 **EXISTENTIALIST POEMS**: Read by Lawrence
Ferlinghetti, from KPFA's Archives. (Resched-
uled from March 2)
- 3:10 **EDINBURGH FESTIVAL**: First of nine BBC pro-
grams recorded at the 1957 Festival. A com-
plete performance of Bellini's "La Sonnambula"
by the "Piccola Scala" of Milan, conducted
by Antonino Votto. Maria Callas is Amina,
with Nicola Monti, Nicola Zaccaria, and Fio-
renza Cossotto. (APRIL 2)
- 5:15 **MISCELLANY**
- 5:30 **ETHNIC MUSIC**: Henry Jacobs. (APRIL 2)
- 6:00 **FOLK MUSIC WORKSHOP**: Another in the series
of seminars with demonstrations and discus-
sion, conducted by Rolf Cahn.
- 7:00 **MUSIC OF THE ITALIAN MASTERS**: Frank de
Bellis. (APRIL 2)
VIVALDI Sinfonia, B minor "Al Santo Sepolcro"
(Scarlatti Orch—Schippers) (Angel) (7)
SCARLATTI St. John Passion
(Yale Ensemble—Boatwright) (Overtone) (48)
CHERUBINI Pater Noster
(London Baroque—Haas) (Decca) (11)
INGEGNERI Jerusalem Surge
(St. Eustache Choir—Martin) (Pathe) (4)
REFICE Trittico Francescano: Le Stimate
(Scarlatti Orch—Refice) (Colo) (11)
- 8:30 **THE FIRST STAGE**: Seventh in the BBC series
produced by John Barton, tracing the develop-
ment of drama in England up to 1580. Moral
Interludes: Secular Entertainment; "Fulgens and
Lucrece" by Henry Medwall (c. 1497), "Mundus
et Infans" and "Hickscorner" (before 1522),
and the first part of "Magnyfycence" by John
Skelton (ca. 1516). (APRIL 10)
- 10:00 **ORCHESTRAL—VOCAL CONCERT**
WAGNER Meistersinger Overture
(Symphony of the Air) (Roulette RSP-1) (8)

MAHLER Songs of a Wayfarer
(Merriman, Orch—van Beinum) (Epic 6023)
(18)
SCHUMANN Symphony No. 4, D minor
(Detroit Sym—Paray) (Merc 50036) (25)

MONDAY, March 31

- 9:00 **CHAMBER OPERA** (March 19)
VIRGIL THOMSON Four Saints in Three Acts
(abridged) (46)
KURT WEILL Der Jasager (35)
- 10:40 **COMMENTARY**: Russell Kirk. (March 29)
- 11:00 **THE FREE INTELLECT AND COMMUNIST PARTY
DISCIPLINE**: Joseph Starobin, Foreign Affairs
Editor for the "Daily Worker" 1944-54, in the
first of two interviews with Harold Winkler.
(March 27)
- 11:30 **ORCHESTRAL CONCERT**
MOZART Symphony No. 25, G minor
(Salzburg-Paumgartner) (Epic 3172) (20)
BEETHOVEN Symphony No. 1, C major
(Vienna-Scherchen) (West) (18034) (25)
NIELSEN Symphony No. 5
(Danish Orch—Jensen) (London 1143) (40)
- 1:00 **SCIENCE COLLOQUY**: Second in a new series
of programs on current research. Panelists in-
clude Edgar Lipworth, Physicist, U. C. Radia-
tion Lab.; Daniel Berlyne, Psychologist, U. C.;
Ernest Callenbach, writer, U. C. Press; and
John Newton, Physicist, Harwell Atomic Energy
Research Establishment, England; Bernard Har-
vey, Nuclear Chemist at the U. C. Radiation
Laboratory is the guest. (MARCH 26)
- 2:00 **CHAMBER MUSIC**
MOZART Quintet, D major, K. 593
(Katims, Budapest) (Col 4143) (25)
DVORAK Trio, G minor, Op. 26
(Fournier, Janigro, Badura-Skoda) (West
18398) (25)
BEETHOVEN Quartet, D major, Op. 18 No. 3
(Budapest Qt.) (Col 4577) (21)
- 3:45 **BRITISH WEEKLIES**: BBC. (APRIL 1)
- 4:00 **KATHY McCREARY**: "House at Pooh Corner"
by A. A. Milne.
- 4:20 **CONCERT FOR YOUNG PEOPLE**: Mme. Augusta
Haugsted, Danish pianist, in a talk on the
composer Fini Henriques, with selections from
his collection of children's piano pieces.
- 4:45 **WEST AFRICAN TALES**: Eleanor McKinney.
- 5:00 **MARTIANS, COME BACK!**: Shorty Rogers and
his giants.
- 5:30 **DANCE REVIEW**: Ida Wilcher. (APRIL 5)
- 5:45 **ORCHESTRAL CONCERT**
MOZART Symphony No. 36, C major
(Orch—Walter) (Col SL-224) (25)
POULENC Piano Concerto
(Haas, Orch—Dervaux) (Period 563) (22)
WEBER Piano Concerto No. 2, E♭ major
(Wuhrer, Orch—Swarowsky) (Vox 8140) (23)
CHAUSSON Symphony, B♭ major, Op. 20
(Paris Cons-Denzler) (London 1505) (31)
- 7:30 **SOVIET PRESS AND PERIODICALS**: William
Mandel. (APRIL 1)
- 7:45 **NEWS**
- 8:00 **COMMENTARY**: Coleman Blease. (APRIL 1)
- 8:15 **MISCELLANY**

- 8:30 **STUDIO CONCERT:** Helen Hook, harpist, in a recital presented in cooperation with Sigma Alpha Iota.
- 9:15 **SUBLIMINAL ADVERTISING:** Dr. Ralph Haber, Research Associate in the Institute for Communications Research at Stanford and Instructor in Psychology, San Francisco State College, is interviewed by Elsa Knight Thompson. (APRIL 12)
- 9:45 **THE THING-DOMINATED CITY:** New York Revisited. Mitzi Cunliffe, sculptor and designer, reads her article originally published in the British magazine "Architecture and Building." (APRIL 6)
- 10:00 **CONTEMPORARY MUSIC**
 QUINCY PORTER Quartet No. 8
 (Stanley Quartet) (CRI-118) (14)
 ELIOT CARTER Eight Etudes and a Fantasy
 (N. Y. Wind Quartet) (CRI-118) (27)
 HINDEMITH Apparebit Repentina Dies
 (Vienna Choir—Hindemith) (Cap 8134) (20)

TUESDAY, April 1

- 9:00 **CHAMBER MUSIC** (March 25)
 CLEMENTI Two Trios (18)
 BOCCHERINI Trio No. 5, C major (15)
 BRAHMS Piano Quartet, G minor (38)
- 10:30 **COMMENTARY:** Coleman Blease. (March 31)
- 11:00 **MOONSTONE:** Part eight of the Wilkie Collins novel, produced by the BBC. (March 29)
- 11:30 **LOVE IN A VILLAGE:** A ballad opera by Isaac Bickerstaffe, produced by the BBC. (March 17)
- 12:30 **THE ORIGINS OF THE COWBOY SONG:** Third in a series of programs by Byron Bryant exploring popular music of times gone by. (March 28)
- 1:00 **PIANO CONCERT**
 BACH Partita No. 2, C minor
 (Paula Badura-Skoda) (West 18377) (27)
 SCHUBERT Sonata, F minor
 (Friedrich Wuhler) (Vox 9800) (22)
 GINASTERA Sonata (1942)
 (Johana Harris) (Fest) (15)
 BEETHOVEN Diabelli Variations
 (Lecnard Shure) (Epic 3382) (52)
- 3:10 **POEMS OF DENISE LEVERTOV:** Read by the author; first of two programs. (March 29)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (March 31)
- 4:00 **QUAIL HAWKINS:** "Daughter of the Mountain" by Louise Rankin.
- 4:20 **STELLA TOOGOOD:** A "tell-me-again" tale.
- 4:40 **JACK TAYLOR:** "King Arthur and his Knights of the Round Table."
- 5:00 **ORCHESTRAL CONCERT**
 BACH Three-Harpsichord Concerto
 (Ensemble—Heiller) (Haydn 1024) (15)
 HAYDN Violin Concerto, G major
 (Bertschinger, Orch—Heiller) (Haydn 1014) (25)
 MOZART Bassoon Concerto, B \flat major
 (Oehlberger, Orch—Rodzinski) (West 18287) (18)
 BOCCHERINI Cello Concerto, D major
 (Wenzinger, Orch—Bopp) (Archiv 3057) (25)
 BEETHOVEN Piano Concerto No. 4, G major
 (Schnabel, Orch—Dobrowen) (RCA LCT-1131) (32)
- 7:00 **NEWS**
- 7:15 **COMMENTARY:** Dr. Walter Marseille. (APRIL 2)
- 7:30 **BRITISH WEEKLIES** (March 31)
- 7:45 **GOLDEN VOICES:** Conducted by Anthony Boucher. (APRIL 3)
 G. Mario Sammarco, baritone (1873-1930)
 (recordings of 1905-1912)
 THOMAS Hamlet: Brindisi
 DONIZETTI La favorita: A tanto amor
 PUCCINI La Boheme: Quartet (Adelina Stehle, Maria Camporelli, Eduardo Garbin)

WOLF-FERRARI I gioielli della madonna: Sono un demonio buono
 MOZART Don Giovanni: Serenata
 PUCCINI La Tosca: Quanto? Il prezzo?
 (Emma Carelli)
 ROSSINI Il barbiere di Siviglia: Numero quindici (John McCormack)

8:15 MISCELLANY

- 8:30 **THE RIGHT TO WORK:** A live panel discussion moderated by Elsa Knight Thompson; listeners are invited to telephone in questions during the program. Participants: Dan Milay, International Representative of Operating Engineers of the Western States, AFL-CIO; Robert Ash, Financial Secretary of the Central Labor Council, AFL, Oakland; C. Caldwell, President, California Association of Employers; and G. Subkiske of St. Mary's College. (APRIL 4)
- 9:30 **CONTEMPORARY MUSIC**
 SCHOENBERG Chamber Symphony, Op. 9
 (Stuttgart Radio Ens—Horenstein) (Vox 10460) (26)
 STRAVINSKY Oedipus Rex
 (Geneva Ensemble—Ansermet) (London 1273) (52)

WEDNESDAY, April 2

- 9:00 **BAROQUE MUSIC** (March 26)
 TELEMANN Quintet, G major (8)
 RAMEAU Two Concerts en Sextuor (15)
 BACH-VUATAZ A Musical Offering (50)
- 10:30 **COMMENTARY:** Dr. Walter Marseille. (April 1)
- 10:50 **EDINBURGH FESTIVAL:** "La Sonnambula". (March 30)
- 1:00 **ORCHESTRAL CONCERT**
 WEBER Symphony No. 2, C major
 (Hague-Otterloo) (Epic 3402) (21)
 SHOSTAKOVITCH Piano Concerto No. 1
 (Aller, Orch—Slatkin) (Cap 8230) (25)
 DVORAK Symphony No. 1, D major
 (Cleveland-Leinsdorf) (Col RL-6627) (38)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (March 30)
- 4:00 **BEN BORTIN:** Continues the reading of "Otis Spofford."
- 4:20 **STUART LITTLE:** Virginia Maynard continues the E. B. White story.
- 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. (APRIL 5)
- 5:00 **ETHNIC MUSIC:** Henry Jacobs. (March 30)
- 5:30 **CHAMBER-VOCAL CONCERT**
 COUPERIN Tenebrae Services for Wednesday of Holy Week. (Collard, Sautereau, Ens—Boulay) (Haydn 105) (45)
 BEETHOVEN Trio, C minor, Op. 1 No. 3
 (Alma Trio) (Allegro 40) (24)
 BEETHOVEN Rondino for Winds, Grove 146
 (Vienna Octet) (West 18189) (10)
- 7:00 **TOM SAWYER:** Part thirteen, read by Chuck Levy, Virginia Maynard, and John Meyer.
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Victor C. Ferkiss. (APRIL 3)
- 8:00 **FRENCH WEEKLIES** (APRIL 4)
- 8:15 **MISCELLANY**
- 8:30 **BACH'S SAINT MATTHEW PASSION:** A complete performance conducted by Hermann Scherchen, with Hugues Cuenod (Evangelist), Heinz Rehfuss (Jesus), Magda Laszlo, Hilde Rossl-Majdan, Petre Munteanu, and Richard Standen. (West 4402)

THURSDAY, April 3

- 9:00 **CHAMBER MUSIC** (March 27)
 MOZART Adagio and Rondo, K. 617 (11)
 BEETHOVEN Sextet, B \flat major, Op. 81-B (20)
 BRAHMS Sextet, G major, Op. 36 (37)
- 10:30 **COMMENTARY:** Victor C. Ferkiss. (April 2)

10:50 ORCHESTRAL CONCERT

MOZART Masonic Dirge, K. 477
(Vienna Sym—Paumgartner) (Epic 3062) (8)
BEETHOVEN Symphony No. 6, F major
(Pittsburg—Steinberg) (Cap 8159) (42)
SCHNABEL Piano Concerto
(H. Schnabel, Orch—Adler) (SPA 55) (20)
SAINT-SAENS Violin Concerto No. 3, B minor
(Grumiaux, Orch—Fournet) (Epic 3399) (25)
RIMSKY-KORSAKOV Capriccio Espagnole
(Lamoureux—Fournet) (Epic 3432) (18)

1:00 THE FIRST STAGE: Sixth part in the BBC survey of early English drama. "Moralities: Allegorical Drama." (March 28)

2:30 PIANO FOUR-HANDS: Karl Ulrich and Helen Schnabel. (SPA-50, Epic 3183)
WEBER Five Pieces, Op. 60 (20)
MENDELSSOHN Allegro Brilliant, Op. 92; Andante con Variazioni, Op. 83-A (25)
SCHUBERT Fantasy, F minor, Op. 103

3:30 THE INTERPRETER'S ART: Karl Ulrich Schnabel at the piano and in a conversation with Alan Rich. (March 27)

4:00 QUAIL HAWKINS: "Daughter of the Mountain."

4:20 LET'S JOIN IN: "The Cat who Arranged Things." A BBC production for schools.

4:40 JACK TAYLOR: "How man became a Giant." (APRIL 5)

5:00 CONTEMPORARY JAZZ: Joseph Agos. (March 28)

5:30 GOLDEN VOICES: Anthony Boucher (March 30)

6:00 NEWS

6:15 COMMENTARY: Sidney Roger. (APRIL 4)

6:30 CHAMBER MUSIC

MOZART Flute Quartet, D major, K. 285
(Barwahser, Netherlands Ens.) (Epic 3368) (15)
BEETHOVEN Archduke Trio, Op. 97
(Kogan, Rostropovitch, Gilels) (Monitor 2010) (42)
CAMBINI Quartet, G minor
(Quartetto Italiano) (Angel 45001) (16)

7:45 MISCELLANY

8:00 THE FORBIDDEN LAND: Last of four talks by Felix Greene on his trip into Communist China.

8:15 THE H-BOMB POLICY—A BRITISH COMMENT: Tom Parker, Uxbridge Borough Councilman for the British Labour Party gives his views in a tape-letter.

8:30 A HALF-CENTURY OF QUAKER SOCIAL SERVICE: Clarence Pickett, Secretary-Emeritus of the AFSC, in an address delivered recently before the Friends' Annual Meeting. (APRIL 5)

9:15 JAZZ ARCHIVES: Philip F. Elwood. Blues singer Gertrude "Ma" Rainey; recordings of 1924-28. (APRIL 4)

9:45 BOOKS: Kenneth Rexroth. (APRIL 6)

10:15 CONCERT PREVIEW:
Charles Susskind.

FRIDAY, April 4

9:00 CHORAL CONCERT (March 28)

SAMMARTINI Cantata for Fridays in Lent. (43)
BACH Cantata No. 51 "Jauchzet Gott" (16)
VIVALDI Gloria, D major (29)

10:40 COMMENTARY: Sidney Roger. (April 3)

11:00 ORCHESTRAL CONCERT

IVES Symphony No. 2
(Vienna Orch—Adler) (SPA 39) (40)
THOMSON Cello Concerto
(Silva, Orch—Janssen) (Col 4468) (23)
NIELSEN Flute Concerto
(Jespersen, Orch—Jensen) (Lon 1124) (22)
HAYDN Symphony No. 103, E \flat major
(Vienna Sym—Scherchen) (West 18327) (29)

1:00 THE RIGHT TO WORK: A panel discussion moderated by Elsa Knight Thompson, with Dan Milay, Robert Ash, C. Caldwell, and G. Subkiske. (April 1)

2:00 CHAMBER MUSIC

MOZART Quartet, A major, K. 464
(Amadeus Quartet) (West 18558) (28)
BEETHOVEN Violin Sonata, C minor, Op. 30 No. 2
(Grumiaux, Haskil) (Epic 3381) (26)
SCHUBERT Violin Sonata, A major
(Kreisler, Rachmaninov) (RCA LVT-1009) (21)
BEETHOVEN Piano Quartet, E \flat major, Groves 152
(Balsam, Pascal Ens.) (ConHall 1215) (20)

3:45 FRENCH WEEKLIES (April 2)

4:00 STUART LITTLE: Read by Virginia Maynard.

4:20 SWISS FAMILY ROBINSON: Read by Eleanor McKinney.

4:40 FUN WITH MUSIC: Laura Weber and friends.

5:00 JAZZ ARCHIVES: Philip F. Elwood. (April 2)

5:30 THE STORY OF FOLK MUSIC: Billy Faiet. (APRIL 5)

6:00 CHAMBER ORCHESTRA

TELEMANN Tafelmusik, Suite No. 3
(Stuttgart Orch—Zucca) (Vox 10650) (24)
BACH Brandenburg Concerto No. 4
(London Baroque—Haas) (West 18366) (22)
HANDEL Water Music, complete
(Berlin Phil—Lehmann) (Decca 9594) (38)

7:30 NEWS

7:45 COMMENTARY: Robert Tideman. (APRIL 5)

8:00 REPORT ON ASIA: Colin D. Edwards. (APRIL 5)

8:20 MISCELLANY

8:30 THE NEW ORGAN AT U.C.: A talk by Professor Lawrence Moe, University of California organist, and a demonstration of the Edmond O'Neill Memorial Organ, built by Walter Holtkamp, which has just been installed in the new Alfred Hertz Memorial Concert Hall at U. C. Broadcast from the Concert Hall.

9:15 POEMS OF DENISE LEVERTOV: Read by the author. Second of two programs. (APRIL 8)

9:30 THE TRUE MYSTERY OF THE PASSION: The medieval French play by the brothers Greban, translated and adapted by James Kirkup for the BBC. Original music composed and conducted by Reginald Redman; with George Woodbridge, Tony Britton, and Beatrice Bevan.

SATURDAY, April 5

9:00 HANDEL'S "ISRAEL IN EGYPT." (March 24)

10:40 REPORT ON ASIA: Colin Edwards. (April 4)

11:00 COMMENTARY: Robert Tideman. (April 4)

11:15 DANCE REVIEW: Ida Wilcher, (March 31)

11:30 A HALF-CENTURY OF QUAKER SOCIAL SERVICE: Clarence Pickett, Secretary-Emeritus of the AFSC, in an address delivered at the Friends' Annual Meeting. (April 3)

12:15 CHAMBER MUSIC

HAYDN Seven Last Words
(Schneider Quartet) (Haydn HSQ-39) (47)
BEETHOVEN Quartet, C \sharp minor, Op. 131
(Vegh Quartet) (Haydn HSQ-48) (40)

2:00 WALDEN: Jerry Parker of Sonoma in the third in a series of readings from Thoreau.

2:30 JUNIOR STATESMEN OF AMERICA: Excerpts from the recent regional convention of this organization of high school students, held in Berkeley.

*3:00 STEREOPHONIC CONCERT

CARPENTER Adventures in a Perambulator
(Eastman-Rochester-Hanson) (Merc MDS 5-2) (30)
PROKOFIEV Peter and the Wolf
(Ritchard, Philadelphia—Ormandy) (Col JMB-4) (23)
STRAVINSKY Firebird Suite
(N. Y. Phil—Bernstein) (Col IMB-3) (20)

4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (April 2)

4:45 JACK TAYLOR: "How man became a Giant." (April 3)

5:00 THE STORY OF FOLK MUSIC: Billy Faiet. (April 4)

- 5:30 CONTEMPORARY JAZZ: Joseph Agos. (APRIL 10)
 6:00 ORCHESTRAL-CHORAL CONCERT
 MENDELSSOHN Symphony No. 5, D minor (NBC Sym—Toscanini) (RCA 1851) (35)
 BACH Easter Oratorio (Viennaens—Prohaska) (Bach 507) (35)
 7:15 CANDIDE: Part five of the Voltaire satire, read by Don Frazer.
 7:30 COMMENTARY: Donald Henry. (APRIL 7)
 7:45 REPORT TO THE LISTENER
 8:00 MOONSTONE: Part nine of a BBC dramatization of the Wilkie Collins novel. (APRIL 8)
 8:30 KPFA GRAB-BAG: An hour reserved for last-minute programs of topical importance, or "something good."
 9:30 CLASSICAL RECORD REVIEW: Alan Rich. (APRIL 12)
 10:00 RECENT RELEASES
 11:00 MIDNIGHT SPECIAL: Folksongs with Barry and Helen Olivier and guests.

SUNDAY, April 6

- 9:00 CHORAL CONCERT (March 26)
 TALLIS Lamentations of Jeremiah (25)
 DUFAY Caput Mass (35)
 BACH Motet "Singet dem Herrn" (15)
 10:30 BOOKS: Kenneth Rexroth. (April 3)
 11:00 THE THING-DOMINATED CITY: New York Revisited. Mitzi Cunliffe reads her article originally published in "Architecture and Building." (March 31)
 11:15 POPULATION GROWTH AND CAPITAL FORMATION IN UNDERDEVELOPED COUNTRIES: Thomas Henry Silcock, Professor of Economics, Univ. of Malaya, in an address delivered recently at U. C. (APRIL 8)
 12:00 JAZZ REVIEW: Philip F. Elwood.
 1:30 MISCELLANY
 1:40 I TRAVELLED TO VENUS: Dana Howard, writer and lecturer from Palm Springs, discusses her transdimensional experiences with Byron Bryant. (March 30)
 2:15 COMMUNISTS, LAWYERS, AND THE COURTS: Edward E. Heavey, San Francisco attorney and leader of a recent attempt within the State Bar Association to bar Communists from the legal profession, is interviewed by Byron Bryant and Elsa Knight Thompson. (APRIL 7)
 2:45 THE BARTERED BRIDE: Smetana's comic opera in a complete performance (in Czech) by the Slovenian National Opera under Dimitri Gebre. (Epic 6020). In sympathy for the printer we will forego listing the cast.
 5:15 MISCELLANY
 5:30 ETHNIC MUSIC: Henry Jacobs. (APRIL 9)
 6:00 FOLK MUSIC WORKSHOP: Conducted by Rolf Cahn.
 7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (APRIL 9)
 CAVAZZONI Easter Hymn (Flor Peeters) (Vox) (2)
 DEL CAVALIERE "Ascension of the Lord," excerpts (St. Eustache Choir—Martin) (Pathe) (7)
 ZIPOLI Elevation (String Orch—Antonelli) (SEMS) (4)
 PALESTRINA Regina Coeli (Vatican Choir—Refice) (Merc) (3)
 VIVALDI Concerto a Cinque, F major (French Wind Ens.) (Haydn) (8)
 GABRIELI Maria Maddalena (Treviso Choir—d'Alessi) (Vox) (2)
 AULETTI Concerto, G major (Gerlin, Orch—de Froment) (OL) (20)
 VIVALDI Gloria, D major (Paris Ens—Jouve) (Ducretet) (29)
 8:30 THE FIRST STAGE: Part eight of the BBC survey of early English drama, produced by John Barton. Interludes: The More Group. "Calisto and Melibaea" by John Rastell (ca. 1530); "John John the Husband, Tyb the wife, and Sir John the Priest" by John Heywood (1521-1531); and "The Play of the Weather" by Heywood (1521-1531). (APRIL 17)
 10:00 HARPSICHORD CONCERT
 RAMEAU Suite, D major (Marcel Charbonnier) (Epic 3185) (15)
 BACH French Overture, B minor (Ralph Kirkpatrick) (Haydn 3059) (31)
 FALLA Harpsichord Concerto (Marlowe, Ensemble) (Cap 8309) (15)
 9:00 ORCHESTRAL CONCERT (March 31)
 MOZART Symphony No. 36, C major (25)
 POULENC Piano Concerto (22)
 WEBER Piano Concerto No. 2, E♭ major (23)
 CHAUSSON Symphony, B♭ major (31)
 10:50 COMMENTARY: Donald Henry. (April 5)
 11:10 COMMUNISTS, LAWYERS, AND THE COURTS: Edward E. Heavey, San Francisco attorney, is interviewed by Byron Bryant and Elsa Knight Thompson. (April 6)
 11:40 CHAMBER MUSIC
 BACH Sonata, C major, Violin alone (Alexander Schneider) (Merc MGL-1) (25)
 MOZART Violin Sonata, G major, K. 379 (de Klijn, Heksch) (Epic 3034) (20)
 BRAHMS Piano Quintet, F minor, Op. 34 (Curzon, Budapest) (Col 4336) (40)
 1:00 THE TRUE MYSTERY OF THE PASSION: The medieval play by the brothers Greban, produced by the BBC. (April 4)
 2:30 CONTEMPORARY MUSIC (March 18)
 WEBER Symphony; Contata No. 2 (20)
 STRAVINSKY In Memoriam Dylan Thomas (8)
 HINDEMITH Kammermusik No. 3 (22)
 SESSIONS Symphony No. 2 (26)
 3:45 BRITISH WEEKLIES: Recorded from the BBC. (APRIL 8)
 4:00 KATHY McCREARY: "House at Pooh Corner."
 4:20 CONCERT FOR YOUNG PEOPLE
 4:40 WEST AFRICAN TALES: Eleanor McKinney.
 5:00 CHAMBER JAZZ: Friedrich Gulda at Birdland. (RCA LPM-1355)
 5:30 ORCHESTRAL CONCERT
 MENDELSSOHN Overture "Calm Sea and Prosperous Voyage" (London Phil—Boult) (West 18163) (12)
 MENDELSSOHN Andante, Capriccio, Scherzo and Fugue (String Orch—Winograd) (MGM 3295) (22)
 MAHLER Symphony No. 7, B minor (Vienna—Scherchen) (West 2221) (80)
 7:30 SOVIET PRESS AND PERIODICALS: William Mandel. (APRIL 8)
 7:45 NEWS
 8:00 COMMENTARY: Alfred Fisk. (April 8)
 8:15 MISCELLANY
 8:30 STUDIO CONCERT: Alma Bonner, soprano; Lucia Yates, flute; Symeta Kuper, piano. (Rescheduled from March 12)
 DEBUSSY Air de Lia from "L'Enfant Prodigue"; Ariettes Oubliées
 HAROLD TRIGGS Six Surrealist Afterludes (for piano)
 ROUSSEL Deux Poemes de Ronsard
 9:30 A CONGRESSMAN LOOKS AT LITTLE ROCK: Brooks Hayes (Dem., Ark.), mediator in the Eisenhower-Faubus controversy, is interviewed by Harold Winkler. (APRIL 10)
 10:00 ENGLISH MEDIEVAL POLYPHONY
 Works from the 13th and 14th Centuries, performed by singers and instrumentalists directed by Denis Stevens. (EA 0024)

MONDAY, April 7

TUESDAY, April 8

- 9:00 ORCHESTRAL CONCERT (April 1)
 BACH Three-Harpsichord Concerto (15)
 HAYDN Violin Concerto, G major (25)
 MOZART Bassoon Concerto, B♭ major (18)
 BOCCHERINI Cello Concerto, D major (25)
 BEETHOVEN Piano Concerto No. 4, G major (32)

- 11:00 COMMENTARY: Alfred Fisk. (April 7)
- 11:20 MOONSTONE: Part nine, dramatized by the BBC. (April 5)
- 11:50 POEMS OF DENISE LEVERTOV: Read by the author; second of two programs. (April 5)
- 12:10 CHAMBER MUSIC
HUMMEL Quartet, G major
(Hollywood Qt.) (Cap 8316) (16)
PAGANINI Quartet, E major
(York Quartet) (Regent 5001) (25)
DVORAK Quartet, F major, Op. 96
(Hollywood Qt.) (Cap 8307) (25)
- 1:20 HEART OF THE ANTICHOKE: Herbert Gold's short story, read by Alan Rich.
- 2:40 MEDIEVAL MUSIC (March 24)
GREGORIAN Solemnis Palmarum Processio (30)
OSWALD VON VOLKENSTEIN Nine Songs (29)
- 3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (April 7)
- 4:00 QUAIL HAWKINS: "Daughter of the Mountain"
- 4:20 STELLA TOOGOOD: A "tell-me-again" tale.
- 4:40 JACK TAYLOR: "King Arthur and his Knights of the Round Table."
- 5:00 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 3, D major
(Concertgebouw—van Beinum) (Epic 6011) (26)
RESPIGHI Concerto Gregoriano
(Stiehler, Orch—Borsamsky) (Ura 7100) (40)
SHOSTAKOVITCH Symphony No. 10, E minor
(Czech Phil—Ancerl) (Decca 9822) (40)
- 6:45 CONCERT CRITIQUE: Alan Rich. (APRIL 10)
- 7:00 NEWS
- 7:15 COMMENTARY: Frank Barbaria. (APRIL 9)
- 7:30 BRITISH WEEKLIES (April 7)
- 7:45 GOLDEN VOICES: Conducted by Anthony Boucher. (APRIL 10)
Sigrid Onegin, contralto (1891-) (recordings of 1922-1930)
MEYERBEER Les huguenots: Nobles seigneurs, salut!
MEYERBEER Le prophete: O pretres de Baal!
GLUCK Orfeo ed Euridice: Che faro senza Euridice
BRAHMS Sapphische Ode
GIORDANI Caro mio ben
SWEDISH FOLK SONGS Herdman's song (arr. Berg); Lullaby (arr. Raucheisen)
- 8:15 MISCELLANY
- 8:30 AN EX-COMMUNIST VIEWS THE CURRENT POLITICAL SCENE: Joseph Starobin, foreign affairs editor for the "Daily Worker" 1944-54, in the second of two talks with Harold Winkler
- 9:00 POPULATION GROWTH AND CAPITAL FORMATION IN UNDERDEVELOPED COUNTRIES: Thomas Henry Silcock, Prof. of Economics, Univ. of Malaya, in an address recently delivered at U. C. (April 6)
- 9:40 CONTEMPORARY MUSIC
HINDEMITH The Four Temperaments
(Fleisher, Orch—Goldberg) (Epic 3356) (27)
STRAVINSKY Symphony in Three Movements
(N. Y. Phil—Stravinsky) (Col 4129) (23)
MILHAUD-CLAUDEL Les Choephores (Part II of L'Orestie d'Eschyle) (Soloists, Chorus, Paris Ens-Markevitch) (Decca 9956) (35)

WEDNESDAY, April 9

- 9:00 CHAMBER-VOCAL CONCERT (April 2)
COUPERIN Tenebrae Services (45)
BEETHOVEN Trio, C minor, Op. 1 No. 3 (24)
BEETHOVEN Rondino, E♭ major (10)
- 10:40 COMMENTARY: Frank Barbaria. (April 8)
- 11:00 SMETANA'S "THE BARTERED BRIDE" (April 6)
- 1:30 MISCELLANY
- 1:45 CONTEMPORARY AMERICAN MUSIC (March 28)
FINE Music for Piano; Mutability (22)
BRANT Angels and Devils (21)
- 2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (April 6)

- 4:00 BEN BORTIN: "Otis Spofford."
- 4:20 STUART LITTLE: Read by Virginia Maynard.
- 4:40 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (APRIL 12)
- 5:00 ETHNIC MUSIC: Henry Jacobs. (April 6)
- 5:30 CHAMBER ORCHESTRA
GOUNOD Petite Symphonie for Winds
(Ensemble—Poulteau) (London 1407) (21)
HINDEMITH Concerto for Harp, Winds, & Orch.
(Little Symphony—Millar) (Fantasy 5001) (20)
BRAHMS Serenade No. 1, D major
(Little Orch—Scherman) (Decca 9651) (40)
- 7:00 TOM SAWYER: The concluding episode of this Restoration Drama, in which everything is restored. Read by the Pacifica Players.
- 7:30 NEWS
- 7:45 COMMENTARY: Herbert Hanley. (APRIL 10)
- 8:00 FRENCH WEEKLIES (April 11)
- 8:15 MISCELLANY
- 8:30 VOCAL CONCERT
MISC Brazilian Folksongs
(Elsie Houston) (RCA LCT-1134) (20)
CANTELOUBE Songs of the Auvergne
(Madeleine Grey, Orch—Cohen) (Col 4459) (23)
- 9:15 VOICES OF THE PAST: Third in a BBC series presenting the voices of poets and authors of the past sixty years, introduced by David Lloyd James. This program includes T. S. Eliot, Sir Osbert Sitwell, Dame Edith Sitwell, and Dylan Thomas.
- 9:30 HOPES FOR WORLD FEDERALISM: George Holt, National Executive Vice President, United World Federalists, interviewed by Byron Bryant.
- 10:00 EDINBURGH FESTIVAL: Second of nine BBC programs recorded at the 1957 Festival. A piano recital by Clara Haskil.
MOZART Sonata, C major, K. 330
BEETHOVEN Sonata, E♭ major, Op. 31 No. 3
SCHUBERT Sonata, B♭ major, Posth.

THURSDAY, April 10

- 9:00 CHAMBER MUSIC (April 3)
MOZART Flute Quartet, D major (15)
BEETHOVEN Archduke Trio, Op. 97 (42)
CAMBINI Quartet, G minor (16)
- 10:30 COMMENTARY: Herbert Hanley. (April 9)
- 10:50 A CONGRESSMAN LOOKS AT LITTLE ROCK: Brooks Hayes (Dem., Ark.), mediator in the Eisenhower-Faubus controversy, is interviewed by Harold Winkler. (April 7)
- 11:20 ORCHESTRAL CONCERT
GRETRY Air de Ballet
(Royal Phil—Beecham) (Col 5029) (4)
MOZART Piano Concerto No. 11, F major
(Bianca, Orch—Walther) (MGM 3564) (22)
HAYDN Symphony No. 80, D minor
(Vienna Sym—Scherchen) (West 18614) (16)
- 12:05 MISCELLANY
- 12:15 THE U. C. NOON CONCERT: Piano music of Haydn and Scriabin, performed by Marvin Tartak. Broadcast direct from Dwinelle Hall on the U. C. Campus.
- 1:00 THE FIRST STAGE: Seventh in a BBC series exploring the origins of English drama. Moral Interludes: Secular Entertainment. (March 30)
- 2:30 CHAMBER MUSIC (March 29)
MOZART Quintet, G minor, K. 516 (32)
BEETHOVEN Quartet, B♭ major, Op. 130 (42)
- 3:45 CONCERT CRITIQUE: Alan Rich. (April 8)
- 4:00 QUAIL HAWKINS: "Daughter of the Mountain"
- 4:20 LET'S JOIN IN: "Beppo's Adventure"; a BBC School production.
- 4:40 JACK TAYLOR: "How man became a Giant," by Ilin and Segal. (APRIL 12)
- 5:00 CONTEMPORARY JAZZ: Joseph Agos. (April 5)
- 5:30 GOLDEN VOICES: Anthony Boucher. (April 6)
- 6:00 NEWS
- 6:15 COMMENTARY: Franklin Williams. (APRIL 11)

- 6:30 **ORCHESTRAL-CHORAL CONCERT**
 MOZART Lucio Silla, Overture
 (National Gallery Orch—Bales) (WCFM-3) (6)
 J. C. BACH Sinfonia, B \flat major (Lucio Silla
 Overture) (Danish Orch—Woldike) (Lon 1308)
 (12)
 CHERUBINI Requiem, C minor
 (Shaw Chorale, NBC Sym—Toscanini) (RCA
 2000) (49)
- 7:45 **THE FILM:** Ed Landberg.
- 8:00 **BUFANO TALKS WITH BULGANIN:** Beniamino
 Bufano, sculptor and artist, describes his re-
 cent visit to the Kremlin in an interview with
 Colin D. Edwards. First of two programs on
 Mr. Bufano's visit to the USSR. (APRIL 11)
- 8:30 **MISCELLANY**
- 8:45 **SPUTNIK AND THE SCHOOLS:** Jack Rees,
 Superintendent of the Hayward Elementary
 School District and President, California Teach-
 ers' Association. (APRIL 12)
- 9:15 **JAZZ ARCHIVES:** Philip F. Elwood. Forgotten
 musicians of the 30's: the swing pianists.
 (APRIL 11)
- 9:45 **BOOKS:** Kenneth Rexroth. (APRIL 13)
- 10:15 **THE U. C. NOON CONCERT:** A rebroadcast
 of the program heard earlier today.

FRIDAY, April 11

- 9:00 **CHAMBER ORCHESTRA** (April 4)
 TELEMANN Tafelmusik, Suite No. 3 (24)
 BACH Brandenburg Concerto No. 4 (22)
 HANDEL Water Music, complete (38)
- 10:40 **COMMENTARY:** Franklin Williams. (April 10)
- 11:00 **HOPES FOR WORLD FEDERALISM:** George Holt,
 National Executive Vice President, United World
 Federalists, interviewed by Byron Bryant.
 (April 9)
- 11:30 **CONTEMPORARY MUSIC** (March 25)
 ROSS LEE FINNEY Quartet No. 6 (20)
 ADOLPH WEISS Trio (14)
 ELIOT CARTER Piano Sonata (22)
 ANDREW IMBRIE Quartet No. 1 (22)
- 1:00 **BUFANO TALKS WITH BULGANIN:** Beniamino
 Bufano in the first of two talks with Colin
 Edwards on his recent trip to the USSR.
 (April 10)
- 1:30 **ORCHESTRAL CONCERT**
 MOZART Symphony No. 40, G minor
 (Cleveland—Szell) (Epic 3287) (25)
 BRAHMS Violin Concerto, D major
 (Senofsky, Orch—Moralt) (Epic 3291) (35)
 BRUCKNER Symphony No. 7, E major
 (Vienna Sym—Otterloo) (Epic 6006) (65)
- 3:45 **FRENCH WEEKLIES** (April 8)
- 4:00 **STUART LITTLE:** Read by Virginia Maynard.
- 4:20 **SWISS FAMILY ROBINSON:** Read by Eleanor
 McKinney.
- 4:40 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (April 10)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier.
 (APRIL 12)
- 6:00 **TREASURE OF THE 78:** Recordings not available
 on LP. A Mozart program.
 Quartet, E \flat major, K. 428
 (Pro Arte Quartet) (RCA) (25)
 Piano Quartet, G minor, K. 478
 (Schnabel, Pro Arte) (RCA) (23)
 Quartet, G major, K. 378
 (Griller Quartet) (Eng. Decca) (29)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Benjamin A. Frankel.
 (APRIL 12)
- 8:00 **LET THE BUYER BEWARE:** Mildred Brady, con-
 sultant for Consumer Reports. (APRIL 12)
- 8:15 **MISCELLANY**
- 8:30 **CONTEMPORARY MUSIC**
 BEN WEBER Symphony on Poems of William
 Blake
 (Galjour, Orch—Stokowski) (CRI 120) (25)
 DELLO JOIO Meditations on Ecclesiastes
 (Oslo Phil—Antonini) (CRI 110) (18)
- 9:15 **MEN AND ISSUES:** Robert Schutz interviews
 Dean Julian C. Bartlett of St. Paul's Episcopal
 Cathedral, San Francisco, on "Christianity in
 Business." (APRIL 13)
- 9:45 **THE AMERICAN INDIAN IN POPULAR MUSIC:**
 Byron Bryant investigates the vogue of "noble
 savage" songs before World War I—and their
 decline in popularity afterwards.
- 10:15 **ORGAN CONCERT**
 BACH Pastorale, F major
 (Finn Videro) (Haydn 128) (12)
 BACH Prelude and Fugue, C major
 (Helmut Walcha) (Decca ARC-3016) (7)
 LISZT Fantasy and Fugue on "Ad nos ad Salu-
 tarem" (Richard Elsasser) (MGM 3577) (25)

SATURDAY, April 12

- 9:00 **CHAMBER MUSIC** (April 5)
 HAYDN Seven Last Words (47)
 BEETHOVEN Quartet, C \sharp minor, Op. 131 (40)
- 10:45 **LET THE BUYER BEWARE:** Mildred Brady.
 (April 11)
- 11:00 **COMMENTARY:** Benjamin A. Frankel. (April 11)
- 11:15 **SUBLIMINAL ADVERTISING:** Dr. Ralph Haber,
 research associate in the Institute for Commu-
 nications Research at Stanford and instructor
 in psychology, San Francisco State College,
 interviewed by Elsa Knight Thompson.
 (March 31)
- 11:45 **SPUTNIK IN THE SCHOOLS:** Jack Rees, Super-
 intendent, Hayward Elementary School District
 and President, California Teachers' Association.
 (April 10)
- 12:15 **CLASSICAL RECORD REVIEW:** Alan Rich.
 (April 5)
- 12:45 **ORCHESTRAL CONCERT**
 VAUGHAN WILLIAMS The Wasps
 (London Phil—Boult) (Lon 972) (23)
 ELGAR Violin Concerto, B minor
 (Heifetz, Orch—Sargent) (RCA 1090) (45)
- 2:00 **HI-FI JAMBOREE:** Record review (Jim Cano);
 Engineer's Report (Erwin Goldsmith); Test Tones
 (Steve Hawes); Equipment Report (Bob Mac-
 Collister).
- *3:00 **STEREOPHONIC CONCERT**
 MOZART Quintet, B \flat major, K. 174
 (Trampl, Budapest Qt.) (Col JMB-5) (26)
 BEETHOVEN Sonata, F minor, Op. 57
 (Egon Petri) (Sonotape SWB-8017) (23)
 BRAHMS Quartet, A minor, Op. 51 No. 2
 (Fine Arts Qt.) (Concertape 23-4B) (32)
- 4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet
 Nickelsburg. (April 9)
- 4:45 **JACK TAYLOR:** "How man became a Giant."
 (April 10)
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier.
 (April 11)
- 5:30 **CONTEMPORARY JAZZ:** Joseph Agos.
 (APRIL 17)
- 6:00 **ORCHESTRAL-CHORAL CONCERT**
 HANDEL Concerto Grosso No. 4
 (Boyd Neel Orch) (London 4311) (14)
 BACH Cantata No. 106 "Gottes Zeit"
 (Vienna Ens—Prohaska) (Bach 537) (22)
 MOZART Clarinet Concerto, A major, K. 622
 (Schonhofer, Orch—Paumgartner) (Epic 3069)
 (30)
- 7:15 **CANDIDE:** Part six of the Voltaire satire,
 read by Don Frazer.
- 7:30 **COMMENTARY:** Russell Kirk. (APRIL 14)
- 7:45 **LETTERS TO KPFA:** Complimentary and critical.
- 8:00 **MOONSTONE:** Part ten of the Wilkie Collins
 novel, dramatized by the BBC. (APRIL 15)
- 8:30 **THE DEATH OF PRESIDENT ROOSEVELT.** A
 documentary play by James Schevill, produced
 in KPFA studios.
- 9:30 **ORCHESTRAL CONCERT**
 DVORAK Serenade, D minor, Op. 44
 (London Baroque—Haas) (Decca 7533) (23)
 SCHOENBERG Violin Concerto
 (Marschner, Orch—Gielen) (Vox 10530) (34)
 FALLA The Three-Cornered Hat
 (Danco, Suisse Romande—Ansermet) (London
 598) (33)
- 11:00 **MIDNIGHT SPECIAL:** Folksongs, with Barry and
 Helen Olivier and guests.

(Continued from Page 1)

In addition to the diversities present within KPFA's own audience(s), Felix Greene has addressed inmates of a leper colony in the West Indies, prisoners in London's largest jail, a tribe of natives in central Africa, unemployed miners in Wales, nerve-shattered youngsters in post-war Germany, and capacity audiences at the University of California and Stanford. KPFA well-wishers are urged, if further urging is needed, to join their numbers, by buying tickets for the March 27th lecture at \$1.50 (pure profit to us) at the Downtown Center Box Office, 325 Mason St., San Francisco, telephone PRospect 5-2021, or from KPFA Benefit Concerts, 2207 Shattuck Avenue, Berkeley 4.

MUSICAL CHAIRS, or THE NEW LOOK

This is Volume Nine, No. 1 of the Folio. This fact, plus the fine response to our recent questionnaire, have catalyzed some ideas and plans that have been brewing for years in KPFA's Program Department, with results herewith unveiled. Instead of the "across the board" concept of program scheduling, in which programs of the same type are heard at approximately the same time every night, we are now experimenting with a variation, occasioned by the diversity of listener-opinion on times, as well as on content of our offerings. Our subscribers, it would appear, dine anywhere from 5 to 9 P. M., and many seem to encounter talk programs just when music is most desired, or vice versa. Our new flexible scheduling of the 5-8:15 segment will allow for somewhat more equalized satisfaction. We will welcome comments on this innovation.

There are also a number of other changes in program times, and we would advise a close perusal of the Folio until the new schedule has had a chance to harden. For example, Frank de Bellis' "Music of the Italian Masters" will move back to seven o'clock on Sundays, with the Folk Music Workshop of Rolf Cahn at six. "Golden Voices" will peal forth on Tuesdays at 7:45; "Jazz Archives" on Thursdays at 9:15, followed at 9:45 by Kenneth Rexroth. "Ethnic Music" will be heard Sundays at 5:30, and Joe Agos' "Contemporary Jazz" is on Saturdays at the same time. We also call your attention to the hour listed as "KPFA Grabbag" on Saturday nights; this open period will allow for last-minute programs that come along of sufficient importance and timeliness to warrant immediate presentation. If nothing shows up we will still have enough material on hand to make the hour worth hearing.

SPRING CLEANING? Don't throw anything away! KPFA Rummage Sale, Berkeley area, May 15th. Details in the next Folio.

PROGRAM NOTES

Alan Watts is going to Europe until about the middle of June, and his programs on Eastern Philosophy will be resumed upon his return. We welcome back Ed Landberg, owner of the remarkable Cinema Guild in Berkeley, who will conduct a bi-weekly program of comment on important films, beginning Thursday, April 10.

Although such events as Saint Patrick's Day offer considerable challenge to serious musical celebration, necessitating such matters as the Englishman John Ireland's Piano Concerto, Easter is a snap. Bach's Saint Matthew Passion will be heard on Wednesday night, April 2 in an absolutely uncut performance conducted by Hermann Scherchen, and on the following Saturday we include Mendelssohn's

(Continued on page 11)



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POSTHAUS, Dept. K, P. O. Box 1414, Los Angeles 53, Calif.

"Reformation" Symphony, Bach's Easter Oratorio, and Haydn's Quartet setting of the "Seven Last Words." We also call your attention to the recent BBC production of the medieval play "The True Mystery of the Passion," which will be heard on Good Friday night.

We begin with this Folio a series of BBC programs recorded at the 1957 Edinburgh Festival. As luck would have it, three of the nine programs are by ladies scheduled to appear in San Francisco this current season but who have had to cancel: Maria Callas, Clara Haskil, and Victoria de los Angeles. Other programs include chamber music by the Dennis Brain Wind Ensemble and the Saltire Singers, and concerts conducted by Eduard van Beinum, Eugen Jochum, Rafael Kubelik, and Ian White.

In the offering are broadcasts of two major musical events in our own bailiwick. The May T. Morrison Music Festival at the University of California, which begins April 15th, will present varied programs including important premiers by several world-famous composers, in concerts of chamber music, opera, chorus, and orchestra. And we will again set up shop in Carmel the week of July 14th for the Twenty-first Annual Bach Festival conducted by Sandor Salgo. Stay tuned.

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